

Play with Printmaking

Gelatin Plate Monotype Workshops with Linda Germain

@ *The Artists' Playground*



Composing the Print Fun, fast easy experimental

Sunday September 28, 2008 10:00 AM to 3:00PM

You will make many prints very quickly and can learn very fast what makes a pleasing composition.

You can take lots of time to experiment with mark making tools. I have been doing that for more than a year. At some point you may want to end up with “successful” finished prints that you want to frame, show off or sell.

The focus of this workshop is to increase your compositional skills so that you end up with finished prints. Pleasing compositions can be subjective and personal, so there are no absolute rights and wrongs. There are a few rules/guidelines/skills that you can use with your prints to improve satisfaction and create “finished” prints. We will focus on value, division of space and contrast. You will have time to experiment with mark making tools and then we will print, crop or combine with composition in mind.

GHOSTS PRINTS – delicate details how to show them off
Saturday, October 25, 2008, 10 AM to 3PM

Ghost prints can be very detailed and delicate. And yet they can sometimes be too light and not so interesting. The focus of this workshop is how to maximize the results of your ghost prints. You will learn how to design with the ghost in mind, how to increase ink transfer, how to save the whites and other tricks to getting the most from your ghost.

These workshops are open to all ages and skill levels. The whole class benefits from a wide range of abilities and experiences so I hope you will attend. I am sure that first timers and veteran printmakers will enjoy the workshops.

Class size is limited so register early:

Class fee is \$75. includes gelatin plate and supplies

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